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BREAKDOWN SHEET

COMPOSITING REEL 2009

TIME	PREVIEW	DESCRIPTION
00:05:01		<p>Project Name: Southland, Pilot Episode Project Type: Television Series Plate: HD 1920x1080 Software: Nuke 5</p> <p>Rotoscoped a matte of the rookie officer so the name on the SWAT van could be replaced.</p>
00:13:22		<p>Project Name: NCIS: Los Angeles, Episode 106 Project Type: Television Series Plate: HD 1920x1080 Software: After Effects CS4</p> <p>Day for night; repositioned the top building, rebuilt the street and created artificial lighting. Retimed and keyed the man. Removed his wires. Rotoscoped his original legs off and replaced with new legs. Added additional motion blur and color corrected.</p>
00:26:04		<p>Project Name: Pink "Funhouse" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5, Photoshop CS2</p> <p>Keyed and rotoscoped mattes to control the smoke and fire elements.</p>
00:33:17		<p>Project Name: Pink "Funhouse" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5</p> <p>Composited the burning teddy bear from one take into another. Stabilized the destination plate. Color corrected the bear plate. Added heat distortion.</p>
00:41:12		<p>Project Name: Rob Thomas "Her Diamonds" Project Type: Music Video Plate: NTSC 720x486 / RED 2048x1152 Software: Nuke 5</p> <p>Composited Rob to look like he was inside the ice. Rob's plate was retimed, keyed, flipped, tracked to the ice, color corrected and defocused. The refraction effect was created by combining plug-in filters.</p>

<p>00:47:07</p>		<p>Project Name: Rob Thomas "Her Diamonds" Project Type: Music Video Plate: NTSC 720x486 Software: Shake 4, Nuke 5 Removed highlights from her stomach by pulling a luma matte and color correcting. Thinned her waist using a spline warp.</p>
<p>00:56:00</p>		<p>Project Name: GLC "Big Screen feat. Kanye West" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5, Photoshop CS2 Keyed, rotoscoped and color corrected. Aged effect was created by a plug-in filter.</p>
<p>00:57:02</p>		<p>Project Name: GLC "Big Screen feat. Kanye West" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5, Photoshop CS2 Keyed, rotoscoped and color corrected. Aged effect was created by a plug-in filter.</p>
<p>00:59:22</p>		<p>Project Name: NFL "Thursday Night Football" Project Type: Promo Plate: HD 1280x720 Software: After Effects CS3 Rotoscoped players.</p>
<p>01:01:07</p>		<p>Project Name: NFL "Thursday Night Football" Project Type: Promo Plate: HD 1280x720 Software: After Effects CS3 Rotoscoped player catching ball. Keyed the field and rotoscoped the other players legs out of it.</p>
<p>01:03:16</p>		<p>Project Name: Miley Cyrus "The Climb" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5, Maya 2008 Composited based on template script. Took match moved camera and laid out 3D scene. Keyed and rotoscoped Miley.</p>
<p>01:06:23</p>		<p>Project Name: Miley Cyrus "The Climb" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5 Rotoscoped and painted a matte for the rose.</p>
<p>01:08:10</p>		<p>Project Name: Miley Cyrus "The Climb" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5 Rotoscoped and painted a matte for the rose.</p>

<p>01:13:11</p>		<p>Project Name: Miley Cyrus "The Climb" Project Type: Music Video Plate: NTSC 720x486 Software: Nuke 5, Maya 2008 Keyed and roto-scoped Miley. Took match moved camera and created Miley's shadow by animating a low-poly character model to match her movements. This was rendered being cast on the cliff geometry.</p>
<p>01:24:17</p>		<p>Project Name: Pink "Funhouse" Project Type: Music Video Plate: NTSC 720x486 Software: SynthEyes 2008, Maya 2009 Matchmoved.</p>
<p>01:25:23</p>		<p>Plate: Film 2048x1556 Software: SynthEyes 2008, Maya 2009 Matchmoved. Calculated lens distortion and created undistorted plate. Used only manual and supervised trackers.</p>